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à Mademoiselle Thérèse Roaldès.

Fantaisie

Brillante,

POUR LA

HARPE

sur l'Opera

Sucie de Santermoor

de Donizetti,

PAR


ED. LARIVIÈRE

Opera 22.

A. V.

Prix 7^f 50

A PARIS, chez BERNARD LATTE, Editeur, Boulevard des Italiens, 2.



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FANTAISIE

Sur des motifs de Lucia di Lammermoor.

L. ARIVIERE. Op. 22.

Allegro.

HAARCE.

f

p

cres. *f* cres.

a tempo.

p un poco ritenuto.

First system of musical notation. Treble and bass staves. Dynamics: *cres.*, *f*. A triplet of eighth notes is marked with a '3' above it.

Second system of musical notation. Treble and bass staves. Dynamics: *ff*.

Third system of musical notation. Treble and bass staves. Tempo marking: *Larghetto.* Time signature change to 5/4. Dynamics: *p*.

Fourth system of musical notation. Treble and bass staves. Dynamics: *cres.*

Fifth system of musical notation. Treble and bass staves.

Sixth system of musical notation. Treble and bass staves. Dynamics: *ff*, *p*, *cres.*, *ff*, *p*.

Seventh system of musical notation. Treble and bass staves. Dynamics: *cres.*, *cres.*, *f*, *p*, *cres.*, *sf*. The system concludes with a grand staff featuring a wide interval sweep.

p

cres.

ritard

8^a *loco.*

sf *p* *il canto ben marcato.*

8^a *loco.*

(B.L.2400)

8^a loco. cres cen

do. 8^a loco. a poco

f 8^a *ff*

p 8^a loco. cres

ad libitum a tempo. *f*

Handwritten musical score for piano, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score includes the following markings and features:

- System 1:** *fff* arpeggio. *8^a* loco. *rall:*
- System 2:** *1^o tempo.*
- System 3:** Continuation of the piece with complex melodic lines.
- System 4:** Continuation of the piece with complex melodic lines.
- System 5:** Continuation of the piece with complex melodic lines.
- System 6:** *con 8^a* *ritenuto.*

THÈME. ^{a tempo.}

f ben deciso.

p *cres.* *f*

(acc: la \sharp) (Fa \sharp) (La \flat) (Mi \flat)
p *Dol* *ff* ritenuto.

^{a tempo.} *f*

p *cres.* (Ré#)

p *cres.* (Ré#)

f *p*

cres. *étouffez.*

p *cres.*

dim *étouffez.* *étouffez.* *cres.* (Ré#)

p *cres.* (Ré#)(Ré#)

(Ré) Ré

Larghetto

cen - - - do

f

p

con forza ritard a tempo.

cres.

p

ritard a tempo

p

cres.

un poco rit

p *cres.* *molto espressivo.*

rinf. *p* *cres*

cres

a tempo.

con forza. *pp più presto.*

This page of musical notation consists of six systems of staves, each with a grand staff (treble and bass clef). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first system shows a continuous flow of sixteenth notes in both hands. The second system introduces a forte (*f*) dynamic. The third system features a fortissimo (*ff*) dynamic and an 8va (octave) marking. The fourth system includes a *loco.* (loco) marking. The fifth system contains the instruction *un poco ritard e dim* (a little retard and dim) and *All^o moderato. a tempo. M.G.* (Allegro moderato, a tempo, M.G.). The sixth system includes a *cres.* (crescendo) marking and a *mf* (mezzo-forte) dynamic. The notation is written in a clear, elegant hand typical of 19th-century musical manuscripts.

p *f* *p* *f* *dim*

p *f* *p* *f*

a tempo *8^a* *loco*

rall *ff*

8^a

8^a *loco.* *animato.*

sempre *ff*

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This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is B-flat major (two flats). The notation includes various note values, rests, and dynamic markings. The first system shows a complex melodic line in the right hand with triplets and a steady bass line. The second system continues the melodic development. The third system features a more active bass line. The fourth system includes a melodic line in the right hand marked 'loco.' and a bass line with a '8a' marking. The fifth system shows a melodic line in the right hand marked 'loco.' and a bass line with a '8a' marking. The sixth system concludes the piece with a 'Fin' marking.

